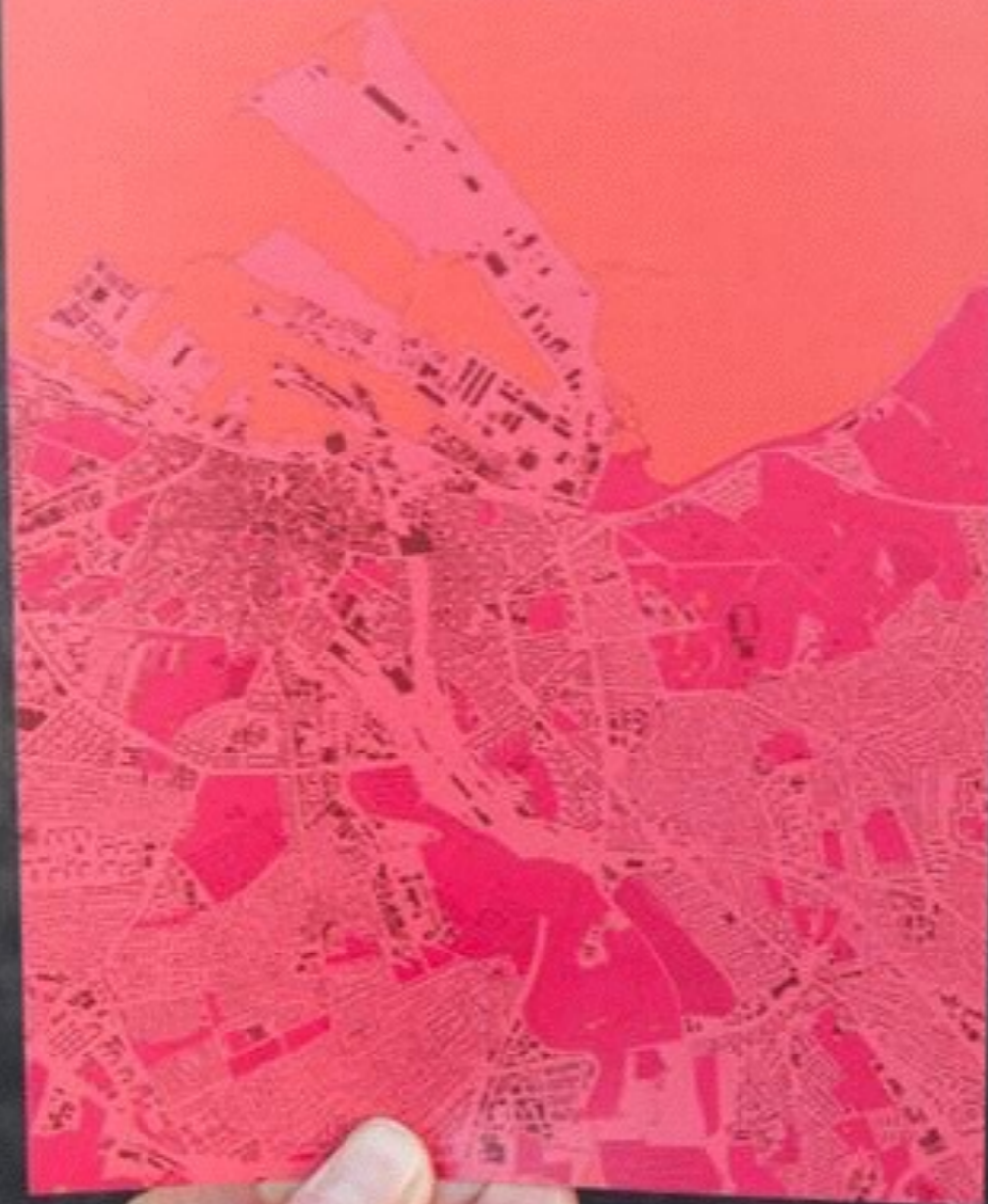


FRESH EYES

International Artists Rethink Aarhus



FRESH EYES – International Artists Rethink Aarhus was created in conjunction with Aarhus European Capital of Culture 2017. Between 2013 and 2016, Galleri Image and Aarhus Centre for Literature invited eleven photographers and seven writers to Aarhus as artists in residence. Through their art, they have looked at the city and Danish culture with fresh eyes.

During their time in Aarhus the artists explored the city in order to create the individual works in *FRESH EYES*, that was eventually presented in an exclusive art book, containing both texts and images, and at an urban exhibition unfolded at six locations or 'exhibition stations' in the centre of Aarhus. Each of the stations showed one or more artists in a free exchange that reflected the transaesthetic interpretation of place that was the premise of the project since its inception. Furthermore the visitors got to explore a small geographic part of the city.

CREATORS

***FRESH EYES* was created by Galleri Image, a non-profit exhibition space in Aarhus (established 1977) devoted to camera based art in collaboration with Aarhus Centre for Literature, a self-governing institution for development of literary projects and production under the Municipality of Aarhus.**

FRESH EYES PROJECT 2013-16

- **Seven writers and eleven photographers from Europe, Asia and Africa were invited as artists in residence in Aarhus 2013-16**
- **They created individual works about the city in accordance with their own artistic practice during the residency and the following period of time**
- **Artistic interpretations of place**

FRESH EYES PRESENTATION 2017

- **Curated urban exhibition**
- **Art book**





FRESH EYES urban exhibition 12-29 October 2017 was curated by Danish writer and curator, Gitte Broeng.

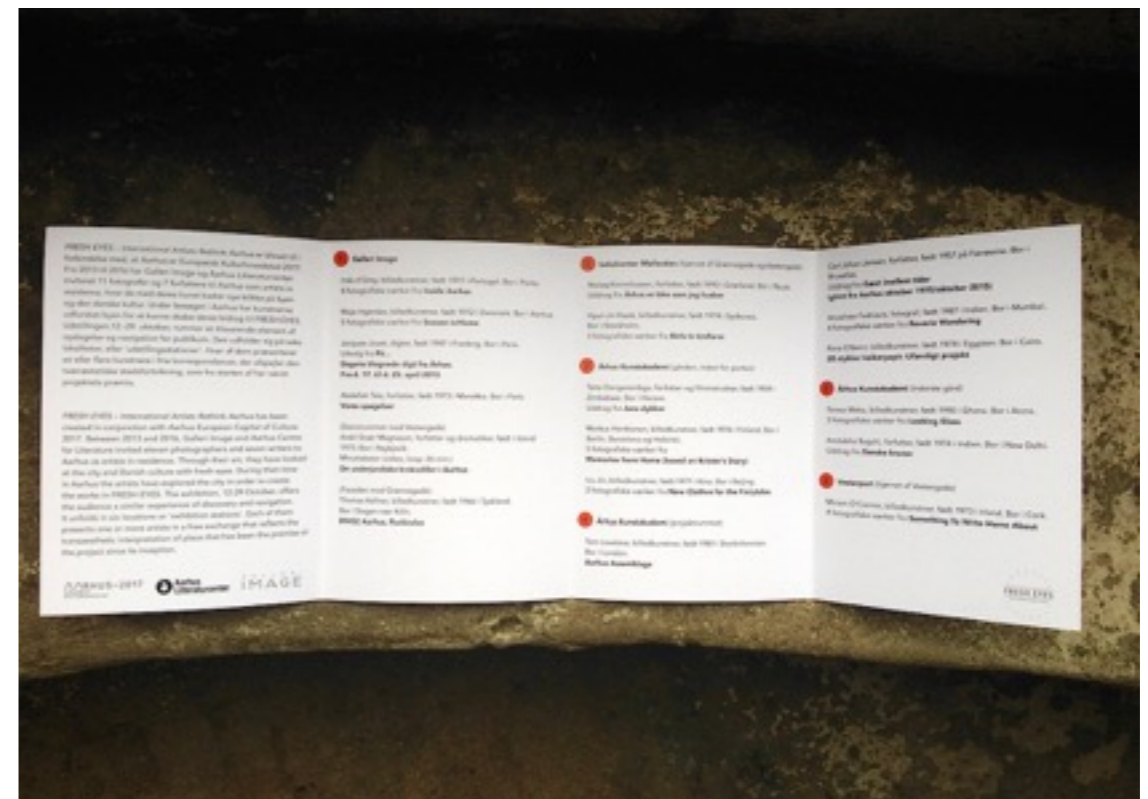
It unfolded at six locations or 'exhibition stations', two indoors and four outdoors. Galleri Image, located in the centre of Aarhus, functioned as the 'main station'. The rest of the stations were to be found in the vicinity, the farthest being about 150 metres from Galleri Image.

PARTICIPATING ARTISTS

Photographers: Thomas Kellner (Germany), Inês d'Orey (Portugal), Maja Ingerslev (Denmark), Hyun-Jin Kwak (South Korea/Sweden), Markus Henttonen (Finland), Liu Jin, (China), Tom Lovelace (United Kingdom), Anushree Fadnavis (India), Rana ElNemr (Egypt), Teresa Meka (Ghana) Miriam O'Connor (Ireland) Writers: Andri Snær Magnason (Iceland), Jacques Jouet (France), Abdellah Taïa (Morocco), Niviaq Korneliussen (Greenland), Tsitsi Dangarembga (Zimbabwe), Carl Jóhan Jensen (Faroese Islands), Amitabha Bagchi (India)



A small map was handed out, guiding visitors to the six stations. It also contained information about the artists and works (left + right, top).

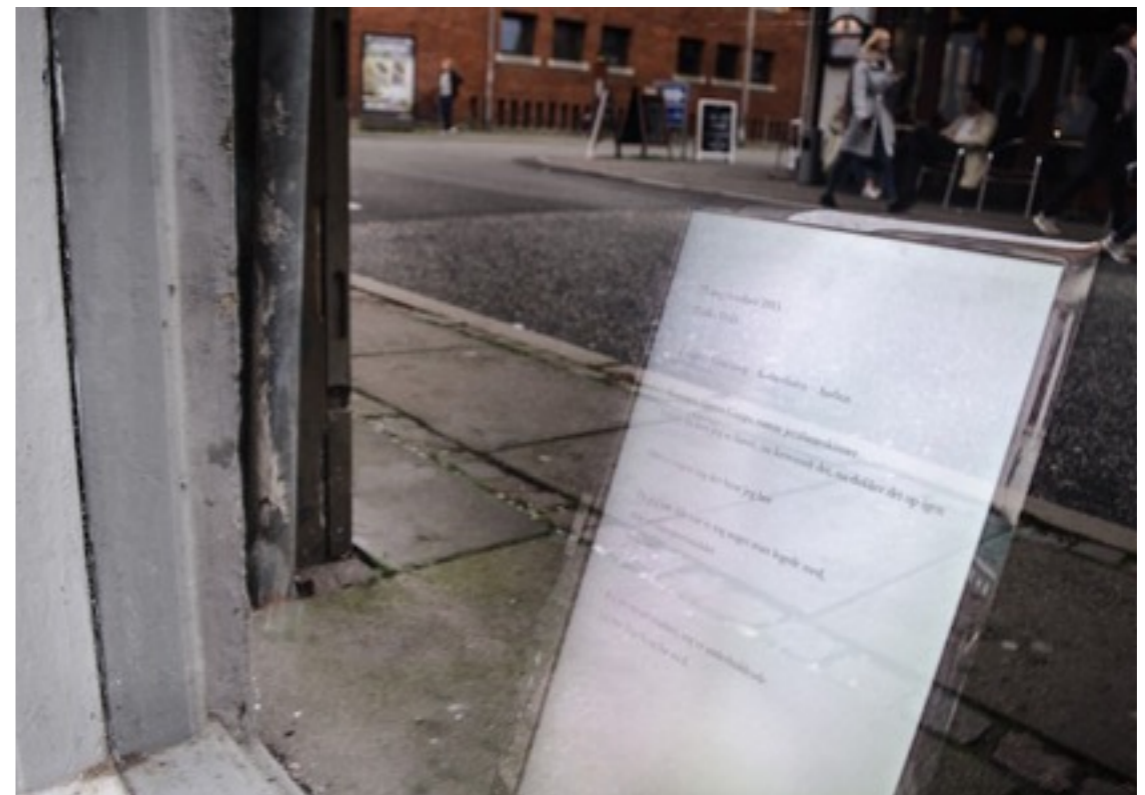


Each exhibition station had information signs (below).





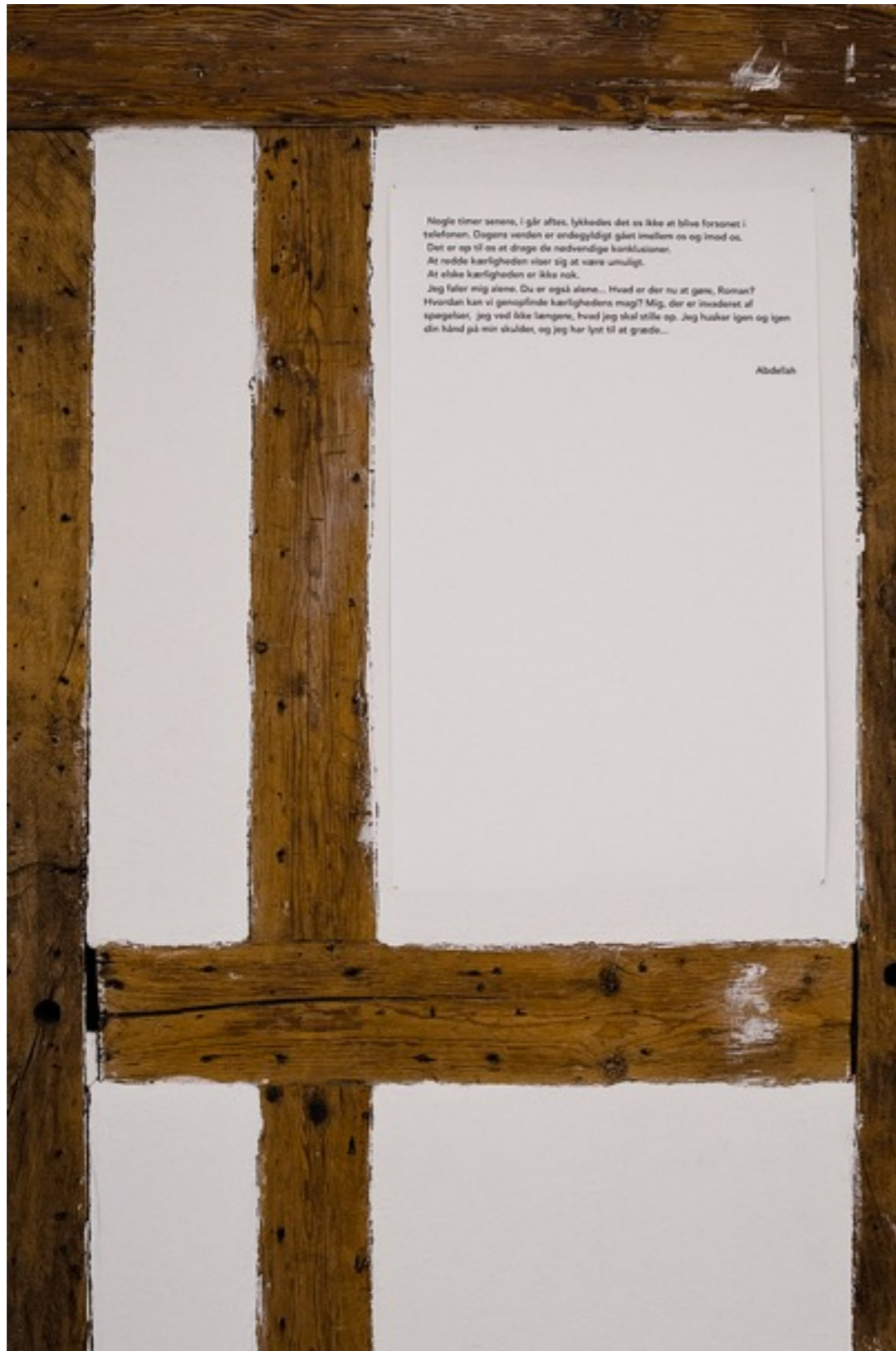
STATION 1: Facade of Galleri Image, work by Thomas Kellner made out of contact sheets showing a wellknown residential building in Aarhus. (left)



Window at Galleri Image, video (26 minutes loop) based on 26 one-minute-poems by Andri Snær Magnason written in Aarhus.



STATION 1: Interior works by Inês d'Orey exhibited at Galleri Image, showing a local swim stadion and library.



STATION 1: Abdullah Taia's text, in the form of a letter, installed within the timber frames at Galleri Image.



Installation view, Inês d'Orey (top), and visitor reading Abdullah Taia's text.



STATION 1: Show case containing a selection of poems by Jacques Jouet, written and dedicated to 101 inhabitants of Aarhus. They received the signed poems by mail at their home address.



STATION 1: Installation view, Maja Ingerslev (left and right)



STATION 2: Works by Hyun-Jin Kwak installed on the facade of a local community centre and nursing home.



STATION 2: One of Hyun-Jin Kwak's staged photos of girls in uniform. This work was shot on the campus of Aarhus University.

Gods
mens vi beund
svævede forbi. Vi hold
ekstra meget den dag, dagen
flytte tilbage til Nuuk. Vi sagde, det nok
skulle gå, da vi legede Rose og Jack på
toppen af skråtaget, jeg hviskede til dig
om natten, mens du sov, at jeg ikke ville
have, du rejste fra mig. Vi havde det jo så
godt her. En flok fulde mennesker sætter
sig i nærheden af os, Blob knurrer. Min
mave er også begyndt at rumle, så jeg
tørrer mine øjne, giver Blob et kæmpe
kram og rejser mig op. Blob tyndskider,
så vi løber væk ned ad Åboulevarden.
Jeg køber tre pølser til Blob i 7-Eleven
og en stor cheeseburgermenu til mig
i McDonald's på Store Torv, sætter



STATION 2: Text (excerpt) by Niviaq Korneliussen describing locations in the neighborhood. Installed with foil letters in two windows at the community centre and nursing home.

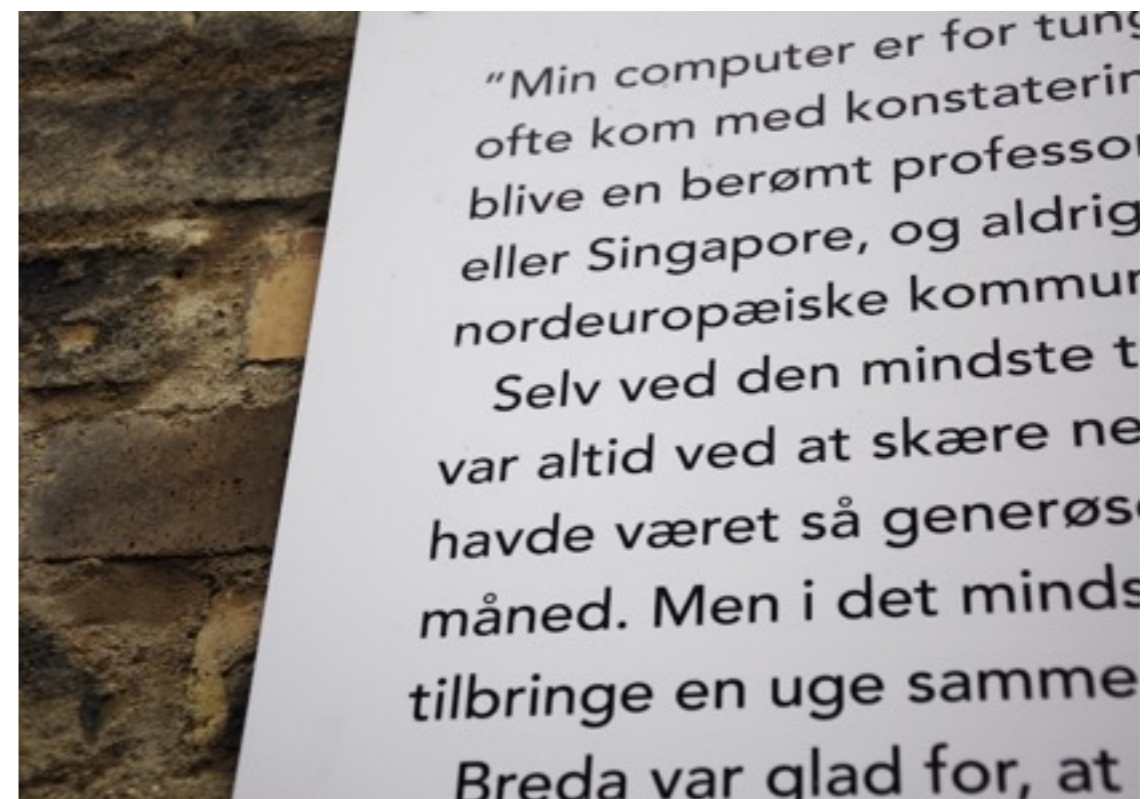
Installation view Hyun-Jin Kwak (top), Niviaq Korneliussen (bottom)



STATION 3: Installation view, Liu Jin. Staged fairytale-inspired photos.



STATION 3: Work by Markus Henttonen installed in the courtyard of Århus Kunstakademi (Art School). The place was formerly a tobacco factory.



STATION 3: Text by Tsitsi Dangarembga (excerpt), a magic realistic story about an artist coming to Aarhus as an artist in residence.



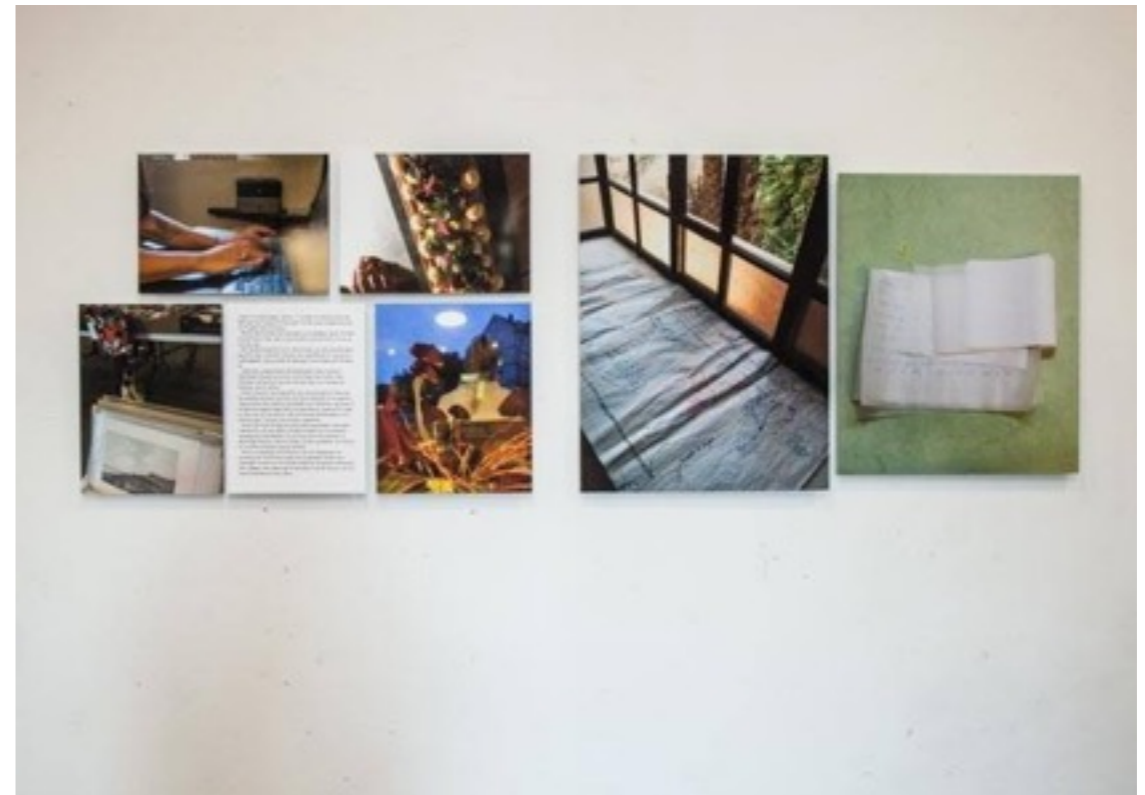
STATION 3: Installation view Markus Henttonen, a series of mysteriously voyeuristic photos shot in the outskirts of Aarhus.



STATION 3: One of Markus Henttonen's works. The trees are being mirrored by Aarhus Å, a wide stream running through the city.



STATION 4: Excerpt of a long poem by Carl Jóhan Jensen installed in the windows of a project space. Visitors could read the text from the outside.



STATION 4: Rana ElNemr (top), Anushree Fadnavis (bottom)



STATION 4: Installation view, Tom Lovelace, *Aarhus Assemblage*.



STATION 5: Installation view, Teresa Meka.



STATION 5: Visitor flashing a FRESH EYES tote bag, sitting in front of Amitabh Bagchi's text (excerpt) describing an Indian family's visit to an archaeological and anthropological museum in Aarhus.



STATION 5: Installation view, Amitabh Bagchi (bottom), and Teresa Meka (top) capturing moments of everyday life.



STATION 6: Work by Miriam O'Connor, from the greenhouse in the botanical garden of Aarhus.



STATION 6: Four works by Miriam O'Connor installed on the facade of a youth housing-building, in a busy street.



The FRESH EYES art book, designed by visual artist and graphic designer Lasse Krog Møller (208 pages, hardback), was released at the opening of the FRESH EYES exhibition containing both photographic works and literary texts. Furthermore three separate poetry books were published.

A reading corner was put up at Galleri Image, with a timeline of the whole project hanging on the wall.



Artist talks and readings were being held during the exhibition period. Jacques Jouet and Carl Jóhan Jensen in conversation with translator Steen Bille Jørgensen (left), and Andri Snær Magnason reading at the opening (right, top).



Photo documentation: Galleri Image, Miriam O'Connor, Aarhus Litteratur Center, Jan Jul, Fine Spind, Gitte Broeng.

For further information about FRESH EYES please contact:

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